

INTERIOR PROJECTS



Architect Eduardo Terrazas

“Athlon wood finishings offer a wide range of hues that are consistent with the desired image for the theater.”

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code V7001
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Reynosa Cultural Park

Location: Reynosa, Tamaulipas, Mexico
Function: Cultural / Public
Architect: Eduardo Terrazas
Color: W73-01 Beech, M 51.0.1 Aluminum Grey
Texture: Quartz, Gloss
Fixing System: TS110 aluminum structure, concealed fastening

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“I chose Trespa for its wide range of colors, establishing a contrast with the exterior, but at the same time providing continuity of the elements in the overall design.”

Reynosa Cultural Park

The Reynosa Cultural Park is devoted to exhibit and disseminate local, national and international artistic, social and cultural activities. This center helps to contribute to the education and cultural strengthening of the Reynosa population and its surrounding region. The building structure is part of the circuit of cultural centers of the Tamaulipas State, offering the community the opportunity to appreciate a multiplicity of art exhibitions and family entertainment. The Park's 100 acres display an area of 142,000 ft² of constructions that include a multi-purpose theater and another theater for experimental purposes, a convention center, areas for academic workshops, a restaurant, private conference rooms, and a parking lot for 550 vehicles.

The Reynosa complex offers endless attractions: The Reynosa Cultural Center, The Border Museum—designed to display history and testimonies on border relationships in multiple ways,—a library, an eco-park, the bicentennial boardwalk, an arena, multi-purpose spaces, a pier, public squares, a playground area, and scenic viewpoints.

Design

The proximity to La Escondida lagoon's shore is one of the factors that influenced the layout that gives way to beautiful views of the surrounding natural areas. The different components were grouped in two main volumes favoring a harmony of soft, rounded forms. The colors and materials chosen for the facades imprint a cheerful avant-garde character that fosters a visual identification from different locations in the city, and a seamless merging with the

environment. The two levels communicate through a large, fresh, public lobby that has overhead natural lighting. From the lobby you can access the different spaces in the complex, including fountains and seating areas, which promote visitors' socialization and rest.

Trespa Meteon® and Athlon® for interiors

Trespa Athlon's line of Wood Decors was used for lining approximately 7,300 ft² of the interior walls of the multi-purpose theater. The reason for choosing Trespa for this area was the wide variety of colors and finishes of the panels which open the possibilities to create an atmosphere of comfort and warmth, both essential for a theater.

Along the lobby and hallways of the Reynosa Cultural Center approximately 97,000 ft² were covered with Trespa Meteon Metallics material. A sober color was chosen intending a contrast with the mix of colors that were used in the facade, and also to work as a backdrop of the mural that is located in the main lobby. Red horizontal joints were used as moldings providing continuity with the rest of the materials that were used.

The built-in decorative surface of the panels makes them ideal for heavy-duty areas. Trespa International applies proprietary technology, including the outstanding process of Electron Beam Curing (EBC). This technology ensures that the Trespa panels will offer exceptional resistance to impact, scratching, and abrasion. Panels are easy to clean, and as they do not absorb or retain moisture, they can be washed frequently.

The Firm

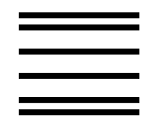
Eduardo Terrazas de la Peña studied Architecture at the National Autonomous University of Mexico (UNAM), and obtained a masters degree in Architecture at Cornell University in Ithaca, New York. Terrazas de la Peña has a wide local and international experience in a number of professional fields such as: architecture, urban planning, graphic design, and painting.

He collaborated with the museographer Fernando Gamboa in the “Masterpieces of Mexican Art” exhibition in Leningrad, Warsaw and Paris. He worked for several architecture firms in London, Paris, New York, and Mexico. Terrazas de la Peña taught Architectural Design at Columbia University in New York and at the University of California in Berkeley. He coordinated the Program of Design and Identity for the XIX Olympics Games in Mexico, 1968. He has served as consultant on urban design for Karachi and Islamabad, on popular housing in India, and also on urban planning in Dodoma, the new state capital of Tanzania.

Since 1974, Eduardo Terrazas de la Peña established his offices in Mexico City, starting an important and productive professional career, carrying out projects in regional planning, urban and graphic design, architecture, and art exhibitions.



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